

Artist/Cultural Curriculum vitae; Rikard Friberg von Sydow

Education

1995-1997 – Estetic Program Music (Gymnasium), *Bregårdsskolan, Karlskoga*

2023 – ”Att läsa och skriva poesi” (*To read and write poetry*), LNU, 7.5 credits.

For further education (in academia et cetera) – see my regular *Curriculum vitae*

Live performances

1999 – *Erik Saties “Vexations”*, *Great Learning Orchestra, Nalen, Stockholm.*

2000 – *Erik Saties “Musique d’ameublement”*, *Great Learning Orchestra Kungsträdgården, Stockholm.*

2000 – *Gavin Bryars “Jesus Blood Never Failed Me Yet”*, *Great Learning Orchestra directed by Gavin Bryars, Högalidskyrkan, Stockholm.*

2003 – *Gavin Bryars “The Sinking of the Titanic”*, *Great Learning Orchestra directed by Gavin Bryars, Nalen, Stockholm.*

2004 – *A4-installation*, *Great Learning Orchestra, Konstnärshuset, Stockholm.*

2006 – *Lou Reeds “Metal Machine Music”*, *Great Learning Orchestra, arranged by Ulrich Krieger. Kulturhuset, Stockholm.*

2006 – *”Orchestral version of Texas Chainsaw Massacre”*, *Great Learning Orchestra, Kulturhuset Stockholm.*

2006-2008 - *Resident Lounge-DJ, Club Liberté, Uppsala*

2008 – *Rodney Graham’s “Parsifal”*, *Great Learning Orchestra, Konstnärshuset, Stockholm.*

2008 – *Lene Grenager’s “Sand, Pebbels and Gravel”*, *Great Learning Orchesta, Fylkingen, Stockholm.*

Releases

2012 – Album *"Hamnskiftet"* under stage name *Örloglausa* on *Het Donkse Ogg*, Breda, The Netherlands

2023 – EP *"Sadbient"*, *Endogenic Noise Records*, Glasgow, Scotland.

2023 – Tracks *"Tusensköna"* and *"Vatteljus"* on *Ambient Online Compilation 28*

2023 - Track *"En drake som ingen ville väcka"* on *"Dark Ambient Compilation 3"*, *Sounds for the Soul Records*, Canton, Missouri, USA.

2023 – Track *"1"* and *"2"* on compilation *"Best 2023"*, *Endogenic Noise Records*, Glasgow, Scotland.

2023 – EP *"Abschiedsfick"*, *Endogenic Noise Records*, Glasgow, Scotland.

2023 – Track *"Past holiday events"* and *"Borderline Christmas"* on compilation *"An Endogenic Christmas II"*, *Endogenic Noise Records*, Glasgow, Scotland.

2024 - EP *"Verzerrte Abend"*, *Endogenic Noise Records*, Glasgow, Scotland.

2024 - Track *"In the noise lounge"* on *"Ambient Compilation 6"*, *Sounds for the Soul Records*, Canton, Missouri, USA.

2024 – Tracks *"4-thiobuscaline"*, *"Smoking Ice through a blow-glass dolphin"*, *"Cognitive Dissidents"*, *"Dead Mall"*, *"Late Stage Capitalism"* on compilation *"Cyberpunk Chronicles: A tribute to William Gibson, Machina Ad Noctem"*, USA.

2024 - Tracks *"Leptospirosis"* and *"XFs"* on *"Endogenic Noise Compilation, Vol 4"*, *Endogenic Noise Records*, Glasgow, Scotland.

2024 - Tracks *"l'hombre sombre"* on compilation *"Sombre"*, *Sounds for the Soul Records*, Canton, Missouri, USA.

2024 – EP *grows at night ; like flowers ; searching sun ; escaping soil*, *Endogenic Noise Records*, Glasgow, Scotland.

2024 - Spåret *"This Night has Opened my Eyes"* på albumet *"Ambient Covers 2"*, *Sounds for the Soul Records*, Canton, Missouri, USA.

2024 - Tracks *"destroying myself"* and *"Venus in Faux-Furs"* on *"The Endogenic Noise Pride Compilation, 2"*, *Endogenic Noise Records*, Glasgow, Scotland.

2024 - Tracks *"Regional Instability"* on compilation *"Ambient Techno"*, *Sounds for the Soul Records*, Canton, Missouri, USA.

2024 - Track *"The Venus of Willendorf Waltz"* on *"Dark Ambient Compilation 6"*, *Sounds for the Soul Records*, Canton, Missouri, USA.

2024 - Track "the strange little train at Charles de Gaulle-airport" on "Field Recordings", Sounds for the Soul Records, Canton, Missouri, USA.

2024 – Track "Nefarious Sweetmeat" on "Trick or Treat 3", Sounds for the Soul Records, Canton, Missouri, USA.

Radio / Streams

2023 – Cooperation with *Asynchronous Drone Orchestra* performed on *Camp Radio*, Aulus-les-Bains, France.

2024 – Spring - Cooperation with *Asynchronous Drone Orchestra* on *Camp Radio*, Aulus-les-Bains, France.

2024 – September and forwards every fortnight – Produces radio show/mix hour "Nya Ljud" on *Camp Radio*, Aulus-les-Bains, France.

2024 – Fall - Cooperation with *Asynchronous Drone Orchestra* on *Camp Radio*, Aulus-les-Bains, France.

Other

1998-2001 – Concert arranger / booker on *Sernanders Krog*, Uppsala (1-2 bands every weekend).

1998-2003 – Performing actor in a semi-amateur group. Plays among other plays, Samuel Beckett's "Waiting for Godot", "Endgame" and "Not I".

2006 – *Uppsala Reggae Festival* – Guard Coordinator.

2006 – *Arvika Festival* – Coordinator of desk / telephone operators.

2007 – *Uppsala Reggae Festival* – Liason desk – Badge coordinator

2008 - *Uppsala Reggae Festival* – Liason desk – Badge coordinator

2009 - *Uppsala Reggae Festival* – Liason desk – Badge coordinator